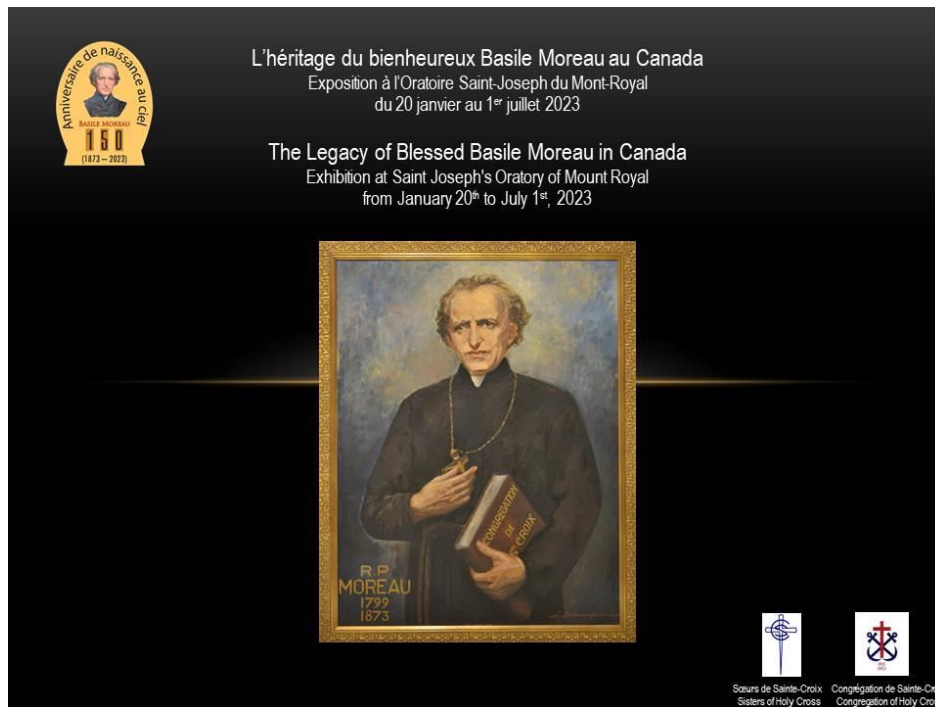


ANNOUNCEMENT

The year 2023 marks the 150th anniversary of the entrance into heaven of Blessed Basile Moreau (1799-1873), founder of the Congregation of Holy Cross. To mark the event, the three archival institutions of Holy Cross in Montreal – the Archives of the Sisters of Holy Cross, the Roland Gauthier Archives and Documentation Centre, and the Archives of the Canadian Province of the Congregation of Holy Cross –, in collaboration with Saint Joseph's Oratory of Mount Royal, present an exhibition to pay homage to Blessed Basile Moreau entitled:



The Legacy of Blessed Basile Moreau in Canada

This project is a tribute to Blessed Basile Moreau's work, spirituality and legacy since the beginning of the mission in Canada in 1847.

The exhibition is located on the **4th floor of Saint Joseph's Oratory of Mount Royal** where the heart of Saint Brother André is kept. The event runs **until July 1st, 2023**.

Throughout the tour, six themes are presented in French and English:

Moreau and the Family of Holy Cross

Devotion to Saint Joseph

Education

Father Moreau's urban legacy (buildings, names of streets, etc.)

Missions

The last theme is a tribute to twelve daughters and sons of Moreau who have shown their attachment to the founder's message throughout their lives. They are prominent figures, but also men and women who acted as models of the Christian life far from the limelight. They brought their own personal touch to the work of Holy Cross in the fields of visual arts, music and theatre, social engagement, teaching and missionary life.

A separate bookcase contains some books by Father Philéas Vanier, C.S.C., and Sister Graziella Lalande, C.S.C. These two scholars provided a deeper insight into the founder's writings and spirituality.

In the thirteen showcases of the exhibition, more than 120 objects are displayed: original artefacts that belonged to Father Moreau, relics, works of art (statuettes, paintings, bas-reliefs), original publications, reproductions of documents and photographs, costumes, and uniforms, etc.

A new place is also highlighted in this exhibition: the Moreau Chapel. Located in the Basilica of Saint Joseph's Oratory, it is now open to the public for the first time. It contains Father Moreau's original tombstone, which was transferred from Le Mans, France, to Montreal almost a century ago. As part of the anniversary celebration, this chapel has been arranged as a place of contemplation.

QR codes placed at various locations in Saint Joseph's Oratory invite the visitors to go to these two exhibition sites.

Enjoy your visit!

